

# GLORIA

L Bévenot  
(1901-1990)

Allegro moderato

The musical score consists of five staves of music:

- Staff 1:** Treble clef, common time. [Celebrant] Glo - ri - a in ex - cel - sis De - o.
- Staff 2:** Bass clef, common time. (1)
- Staff 3:** Treble clef, common time. Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis.
- Staff 4:** Treble clef, common time. Lau - da - mus Te, be - ne - di - ci - mus Te.
- Staff 5:** Treble clef, common time. A - do - ra - mus Te, glo - ri - fi - ca - mus Te.

Accompaniment consists of sustained notes on the bass staff. Measure numbers I, II, and III are indicated above the staves.

I

Gra - ti - as a - gi - mus Ti - bi prop-ter ma-gnam glo - ri - am Tu - am.

II

Do - mi - ne De - us Rex coe - le - stis, De - us Pa - ter om - ni - po - tens.

III

Do - mi - ne Fi - li u - ni - ge - ni - te, Je - su Chri - ste.

I

Do - mi - ne De - us A - gnus De - i, Fi - li - us Pa - tris.

II

Qui - tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

18

III

Qui tol - lis pec - ca - ta mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram.

20

I

Qui se - des ad dex - te - ram Pa - tris,

22

mi - se - re - re no - bis.

23

Mass in Re  
Dom Laurence Bévenot, OSB (1901-1990) 1954

II

Quo - ni - am Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus.

24

I

Tu so - lus al - tis - si - mus, Je - su Chri - ste.

25

III

Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pa - tris.

26

A men.

27

Mass in Re  
Dom Laurence Bévenot, OSB (1901-1990) 1954